

European Network of Focal Points for the 2003 Convention (ENFP)

“Share ideas and good practices, learn from each other in order to find better and innovative ways for safeguarding ICH in our countries.”

ENFP NEWSLETTER

Issue # 1

January 2023

Dear members of the European Network of Focal Points for the 2003 Convention (ENFP)

We are launching Issue # 1 of the ENFP Newsletter where you can find information about recent and forthcoming events, initiatives, projects, and publications dedicated to the safeguarding of ICH in Europe.

In Issue # 1 you will read about the following *Events in Focus*:

- Workshop on living heritage in the school curriculum – Linz, Austria
- Winter school on ICH and education – Ankara, Turkey
- The UNESCO World Conference on Cultural Policies and Sustainable Development – MONDIACULT – Mexico City, Mexico
- Anniversary Conference for the 2003 UNESCO Convention – Düsseldorf, Germany
- A short film on the periodic reporting of the 2003 UNESCO Convention in Europe

In *Projects in Focus*, you will see information about the following fascinating projects:

- LIVIND – Creative and living cultural heritage as a resource for the Northern Dimension region
- ICH North – Passing on Our Musical Heritage
- SICHTL – Safeguarding of Intangible Cultural Heritage through Learning

In *Publications in Focus*, you will learn about a recently published book by Varvara Buzilă on the Blouse with „Altiță” in Moldova, an article by Ahmet Erman Aral on ICH and Formal Education in Türkiye, a new publication on Flanders’ policy vision and the report to UNESCO, and the inspiring Education Tool “The Spinner of Living Heritage.”

We hope you will enjoy reading the materials presented in the first issue and we extend our sincere thanks to all its contributors. Feel free to distribute the newsletter to your networks and social media contacts. All people willing to be added from the Newsletter’s mailing list can send an email to the ENFP address: enfp2003network@gmail.com

We are sending you our best wishes and will be looking forward to receiving your contributions for the second issue in the spring of 2023 (send them to: enfp2003network@gmail.com by April 10th).

*The editing team
The steering committee of the ENFP*

EVENTS IN FOCUS

Workshop on living heritage in the school curriculum – Linz, Austria



© Austrian Commission for UNESCO

From 24-25 November 2022, five selected teams of bearers of intangible cultural heritage and teachers from ASPnet Austria met for a joint workshop in Linz. With the help of two UNESCO facilitators, Tamara Nikolić Đerić and Vanessa Achilles, participants worked on concrete projects that integrate living heritage into the school curriculum and that will be implemented during the school year.

Link to full article (DE/ENG): <https://www.unesco.at/en/cross-sectional-topics/article/workshop-in-linz-immaterielles-kulturerbe-als-bildungswerkzeug>

Cristina Biassetto, FP (Austria)

Winter school on ICH and education – Ankara, Turkey

UNESCO Chair on Intangible Cultural Heritage in Formal and Informal Education (Turkey, Ankara Hacı Bayram Veli University) will organize a 6th Winter School on ICH on February 1-5, 2023. It will be organized in cooperation with the Ministry of National Education and the Turkish National Commission for UNESCO. This year's theme is ICH and education. The UNESCO ASPnet school coordinators from all around Türkiye will participate in the meeting, during which workshops and some hands-on activities will be conducted with the aim of introducing the teachers to the integration of ICH into various school subjects.

Ahmet Erman Aral, FP (Turkey)

The UNESCO World Conference on Cultural Policies and Sustainable Development – MONDIACULT – Mexico City, Mexico



© UNESCO

From 28 to 30 September 2022, 150 states and numerous cultural actors from civil society gathered in Mexico City for the UNESCO World Conference on Culture MONDIACULT 2022. Among other things, they discussed the vulnerability of the cultural sector and necessary countermeasures as well as the improvement of cultural statistics. The conference is a milestone in cultural policy. During the conference, the participating states adopt a historic declaration for culture. In particular, they call for the recognition of culture as a “global public good,” meaning that culture is ensured and supported as the basis of life for all.

In view of the current profound crises, conflicts and transformations, the states recommit themselves to a fair arts and culture sector. The final declaration underlines the common responsibility: cultural policy must guarantee that culture can unfold its full potential for the sustainable development of society. Among other things, the states call for a reliable strengthening of cultural funding and an intensification of the dialogue on the restitution of cultural assets. Culture is emphatically affirmed as a human right in the final declaration.

See the final declaration and the interesting videos of the side-events. <https://www.unesco.org/en/mondiacult2022>

Leena Marsio, FP (Finland)

Anniversary Conference for the 2003 UNESCO Convention – Düsseldorf, Germany



© DUK / Christoph Löffler

The conference will be the launch event of the Länder in the Federal Republic of Germany for the anniversary year of the 2003 UNESCO Convention on the Safeguarding of the Intangible Cultural Heritage. The conference will take place on March 2, 2023 from 10:00 am to 5:00 pm at the “tanzhaus nrw” in Düsseldorf, Germany. It is organized by the Ministry of Culture and Science of the State of North Rhine-Westphalia in cooperation with the German Commission for UNESCO. The official program will follow in February. It includes keynotes, a panel discussion and thematic workshops, as well as both German and international perspectives thanks to international speakers. The conference language will be mainly German. Those who are interested in participating can already register at the e-mail address landesstelle@ike.upb.de or by phone: +49 5251 605462. Places are limited.

Marc Guschal, FP (Germany)

A short film on the periodic reporting of the 2003 UNESCO Convention in Europe

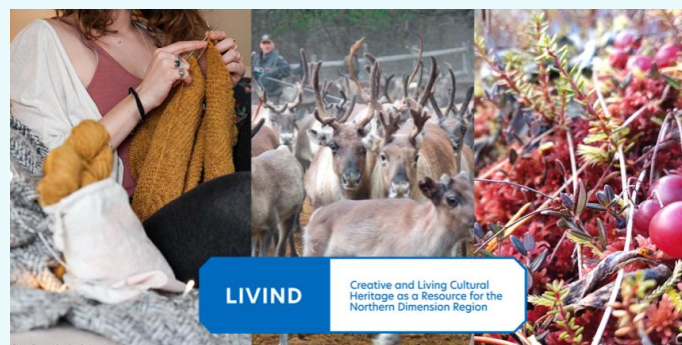


A beautiful small film on the impact/aftermath of the first region-based periodic reporting of the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage – Europe, 2022. The film shows an excerpt of the findings and insights that the report has made possible, underlined by testimonies from focal points of several countries which submitted their reports. <https://www.youtube.com/watch?v=muVIZvHSAU4>

Helena Drobná, UNESCO Regional Officer for Europe

PROJECTS IN FOCUS

“LIVIND – Creative and living cultural heritage as a resource for the Northern Dimension region”



The project involves nine countries led by the Finnish Heritage Agency and concentrates on recognising the practical ways how living heritage can support sustainable development and how living heritage could be developed and used in sustainable ways in e.g. tourism, education and several other practices. The project runs in 2021-2024 and comprises a range of activities – workshops, webinars, pilot projects, etc. The videos of several LIVIND webinars are online and more online events are coming up. Currently 20 pilot projects are being funded in the Nordic and Baltic countries and Poland. Link: <https://www.aineetonkulttuuriperinto.fi/en/livind>

Leena Marsio, FP (Finland)

“ICH North – Passing on Our Musical Heritage”



The Interreg Aurora-funded Project “ICH North – Passing on Our Musical Heritage” will enhance the role of ICH in the form of musical heritage in the North. ICH North will give musical heritage in the Interreg Aurora area more visibility, using social innovations to transfer knowledge. ICH North will promote cross-border cooperation related to musical ICH and enhance the role of musical communities in the area, building bridges between institutions, educational institutions and heritage communities. Project partners are Centria University of Applied Sciences (FI), Novia University of Applied Sciences (FI), KulturÖsterbotten (FI), the Finnish Folk Music Institute (FI), Kulturens Bildningsverksamhet (SWE), Västernorrlands Museum (SWE) and The Arctic University of Norway UiT (NO). The project duration is 1.2.2023-31.12.2025.

Facebook: <https://www.facebook.com/profile.php?id=100063913905835>

LinkedIn: <https://www.linkedin.com/company/ich-north/>

Instagram: <https://www.instagram.com/ichnorth/>

Sara Kåll-Fröjdö (Finland)

“Safeguarding of Intangible Cultural Heritage through Learning”



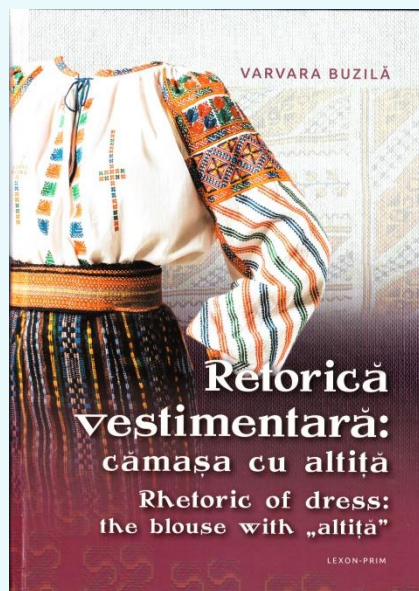
Safeguarding of Intangible Cultural Heritage through Learning (SICHL) was a project between KulturÖsterbotten, Finland; Jaunpils Regional Development Center Wheel, Latvia; The Norwegian Society of Rural Women, Norway and Culture Projects Coordination Centre, Latvia. The project was funded through the NordPlus Adult program. Have a look at the Catalogue of Methods for Transmitting ICH and other online manuals developed through the project.

Link: <https://nordplus.kulturosterbotten.fi/>

Leena Marsio, FP (Finland)

PUBLICATIONS IN FOCUS

Varvara Buzilă. *Rhetoric of Dress: The Blouse with „Alțiță” (Valorizing the Collections of the National Museum of Ethnography and Natural History and the Context of Cultural Realities)*. Chișinău: Lexon-Prim, 2022 (in Romanian and English). ISBN: 978-9975-163-16-3



The book has been recently published in the context of the inscription on the Representative List of the ICH of humanity „The Art of the Traditional Blouse with Embroidery on the Shoulder (alțiță) – an Element of Cultural Identity in Romania and the Republic of Moldova” (inscribed during 17.COM, on December 1, 2022). Varvara Buzilă, a renowned ethnologist, highlights the development of this art and its main features, by analysing visual and documentary sources from the 19th and 20th centuries. A big part of the book is a museum catalogue of more than 100 traditional women blouses from the collections of the National Museum of Ethnography and Natural History (Chișinău, Republic of Moldova). The author analyzes the contemporary significance of this art, its bearers and admirers nowadays. The edition is addressed to readers willing to learn about the basic aspects of the traditional blouse, as well as to folk craftspeople who need such an edition in their activity of making traditional costumes.

For online orders: <https://librarius.md/ro/book/retorica-vestimentara-camasa-cu-altita-693151>

Andrei Prohin, facilitator (Moldova)

Aral, Ahmet Erman. “Seeing the Glass Half-empty: Implications for Safeguarding Intangible Cultural Heritage through Formal Education in Türkiye.” *International Journal of Heritage Studies*, 2022, Vol. 28 (11-12), 1286-1299

Formal education is a key element for safeguarding intangible cultural heritage in The UNESCO 2003 Convention, as reflected in Articles 2.2 and 14. However, integration of ICH into schools is challenging, due to problems in adapting the ICH Convention into national, regional and local contexts. This article critically examines Türkiye’s experience in ICH safeguarding through formal education and some of its negative implications. The focus is on primary education Folk Culture course that was introduced after Türkiye ratified the Convention in 2006 and was attended by 206,570 students in the 2018–2019 academic year. Findings on curricula and interviews with teachers reveal that assignments of a particular unit to support the transmission of ICH is inefficient and misleading, since teachers were insufficiently involved in capacity-building activities. This article discusses the advantages and disadvantages of formal education and interprets it as a double-edged tool in the efforts towards ICH safeguarding. <https://www.tandfonline.com/doi/full/10.1080/13527258.2022.2153264>

Ahmet Erman Aral, FP (Turkey)

Safeguarding intangible cultural heritage in Flanders: new publication on Flanders' policy vision and the report to UNESCO

In 2006 Belgium ratified the 2003 UNESCO Convention. Intangible cultural heritage (ICH) forms part of the cultural policy of the Flemish Government, as in Belgium 'culture' is the responsibility of the different language communities. In 2010, the Flemish Government presented its very first policy vision on ICH. For more than a decade, it was an important reference text. With various developments both in Flanders and internationally, however, it was due for an update. With this in mind, in 2021-2022 the Flanders' Department of Culture, Youth and Media organised an update process during which various stakeholders were interviewed. This resulted in an updated policy vision, with challenges and ambitions for the next ten years. In parallel, the process of periodic reporting for UNESCO on the implementation of the 2003 Convention also ran through 2021. The Department of Culture, Youth and Media and NGO Workshop Intangible Heritage, the organisation for intangible heritage in Flanders, worked throughout the year 2021 on Flanders' input for this UNESCO report. The reporting process for UNESCO provided plenty of raw material for the renewed policy vision.



In this publication, you will find both the text of the policy Vision 2022 and a summary of the Flemish sub-report for the UNESCO Report 2021. Over the next decade, Flanders and many other partners are aiming to take new leaps in relation to living heritage: awareness raising, ICH in sustainable development and ICH and education are some of the areas for future actions. With the English translation of the online publication, Flanders wants to reach out to the international ICH community, hoping to inspire others, and also aiming at providing a basis for exchanging and sharing ideas on joint challenges on the safeguarding of ICH. <https://publicaties.vlaanderen.be/view-file/52127>

Sophie Muyliaert, FP (Flanders, Belgium)

“The Spinner of Living Heritage” Education Tool



“The Spinner of Living Heritage” is a new tool created by The Finnish Heritage Agency in collaboration with the Association of Cultural Heritage Education in Finland. The tool makes it possible for different groups to spark discussions about ICH and to lead learners of different ages into deeper reflection. The tool can be downloaded and printed online for free and has been published in three languages: Finnish, Swedish and English. Be in contact if you would like to have it in your own language! <https://www.aineetonkulttuuriperinto.fi/en/julkaisut/spinner-of-living-heritage>

Leena Marsio, FP (Finland)

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The European Network of Focal Points for the 2003 Convention (ENFP) was launched in April 2021. The purpose of the network is to Contribute to the implementation of the UNESCO 2003 Convention at national and regional levels and encourage dialogue and exchange of expertise in the region. The network is open to all focal points, coordinators, facilitators and other experts working closely with the 2003 Convention.

The steering committee of the ENFP

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