

European Network of Focal Points
for the 2003 UNESCO Convention *ENFP

ENFP NEWSLETTER

Issue #3
July 2023

Dear members of the European Network of Focal Points for the 2003 UNESCO Convention (ENFP)

We are **launching Issue #3** of the ENFP Newsletter where you can find information about recent and forthcoming events, initiatives, projects, and publications dedicated to the safeguarding of ICH in Europe.

Enjoy the read!
The ENFP Newsletter-Team

News

Events in Focus

Upcoming Events



ENTRE 2 DE MAIO E 31 DE DEZEMBRO DE 2023

DGPC program 'Intangible Portugal: UNESCO Convention 2003–2023'

Annual program

To mark the 20th anniversary of the 2003 UNESCO Convention, the Directorate-General for Cultural Heritage (DGPC) – Portugal, has an ongoing annual program of initiatives entitled 'PORTUGAL



has an ongoing annual program of initiatives entitled 'PORTUGAL IMATERIAL: UNESCO Convention 2003-2023'. The program has three main moments: 'The Meeting', 'The Territory' (May–December) and 'The Party' (17–22 October), in a co-organization with the members of the National Network of ICH and with the practitioners of the manifestations registered in the National Inventory.

Ana Saraiva, FP (Portugal)



ÚLUV Master Craftsmen Days 2023, Bratislava, Slovakia

Date: 2–3 September

The ÚLUV Master Craftsmen Days, a festival organized in Bratislava since 1990, showcases traditional crafts and folk art products from all over Slovakia to the general public. The accompanying program of this year's festival will be dedicated to celebrating the 20th anniversary of the 2003 UNESCO Convention. The entire music and dance program in the gazebo on Hviezdoslav Square will revolve around the same theme.

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Barbora Morongova, FP (Slovakia)

Past Events



Network for UNESCO elements and practices kick-off meeting, Flanders, Belgium

Date: 11 May

The Flemish Department for Culture, Youth and Media organized a very first networking event for UNESCO elements and practices. Within the inscriptions of Belgium, Flanders holds nine elements on the *Representative List* and three on the *Register of Good Safeguarding Practices*. The kick-off of this network was organized in cooperation with the Flemish UNESCO Commission, and in the context of twenty years of the 2003 Convention. Among the participants, there was much enthusiasm to keep this network going, as an instrument to learn from each other.

Sophie Muyliaert, FP (Flanders, Belgium)



Intersectoral Colloquium on the occasion of the 20th anniversary of the 2003 UNESCO Convention, Bratislava, Slovakia

Date: 18 May

The colloquium was an opportunity for the Ministry of Culture of the Slovak Republic to review the 20-year history of the 2003 UNESCO Convention. It gathered representatives of eight ministries, which are the key partners of the Ministry of Culture in the field of ICH in Slovakia, for informal interactive interdepartmental exchange of information and for mutual inspiration in finding and setting up tools for the development and protection of living heritage in Slovakia.

Barbora Morongova, FP (Slovakia)



International Ethno-Didactics Conference: 'From folklore to ICH. The 2003 UNESCO Convention and education', Iași, Romania

Date: 18–19 May

This 8th edition of the conference was organized by The Ethnology Department from the 'A. Philippide' Institute of Romanian Philology of the Romanian Academy – Iași Branch and the County Centre for the Preservation and Promotion of Traditional Culture, Iași. The event was placed under the anniversary of two decades since the 2003 UNESCO Convention, and encouraged a future-oriented perspective on teaching and promoting knowledge of traditional cultures. It gathered participants from: Armenia, Austria, Colombia, Greece, Moldova, Romania and Türkiye.

Ioana Baskerville, FP (Romania)



Village Celebration and Kin Meeting 'I Love You, My Native Land' – Vievo, Smolyan Region, Bulgaria

Date: 27 May

The celebration was organized by the Community Cultural Centre (Chitalishte) "ISKRA-1957" in the village of Vievo (Smolyan region) and the Mayor's Administration. It was an opportunity to combine a social custom, ritual, and festive events. During the celebration, traditional singing and dancing practices were performed – the ones that have been passed on from generation to generation in a family environment.

Antoaneta Dimitrova, Ministry of Culture (Bulgaria)



Network meeting of French accredited NGOs, Paris, France

Date: 5 June

As part of the 20th anniversary of the 2003 Convention, the French Ministry of Culture organized the first professional meeting focused on the network of 20 French accredited NGOs providing advisory services to the Committee. The session in Paris aimed at unifying the network and enabling NGO representatives to meet and approach common issues together. The meeting also led to the production of a booklet presenting the network.

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Ines Rodrigues, FP (France)



Roundtable 'New horizons for SIEF engagement with UNESCO-ICH [Cultural Heritage and Property Working Group]', Brno, Czech Republic

Date: 7–10 June

The roundtable was organized within the SIEF (International



The roundtable was organized within the SIEF (International Society of Ethnology and Folklore) 16th Congress, Brno, Czech Republic. It included participants deeply engaged with ICH through NGOs and the governments (from Estonia, Latvia, Slovakia, Serbia, Romania, Netherlands, Colombia, USA, etc.). They analyzed how SIEF could potentially act to convene and establish networks among diverse stakeholders in Europe, providing collective representation of trained experts lacking in Europe as a whole.

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Ioana Baskerville, FP (Romania)



LIVIND-project meeting, Riga, Latvia

Date: 12–13 June

The LIVIND-project held its second ‘in-real-life’ meeting in Riga, Latvia, gathering almost 30 participants from 8 countries. Living heritage and sustainable development are the key themes of the project. At this meeting, the interlinks on ICH and Creative Industries were discussed. Participants also learned from 11 of the 20 LIVIND pilot projects implemented across the Northern Dimension Area.

Leena Marsio, FP (Finland)



Partners Forum of the Slovak Commission for UNESCO, Bratislava, Slovakia

Date: 13 June

The panel was organized by the Secretariat of the Slovak Commission for UNESCO, Ministry of Foreign and European Affairs of the Slovak Republic. It was dedicated to the 20th anniversary of the 2003 UNESCO Convention and dealt with its implementation in Slovakia and the tools that represent individual lists of ICH at different levels. Among other, the panelists discussed how the living heritage is an integral part of our everyday life. The panel also focused on the contribution of the Slovak Republic in safeguarding living heritage on the global level.

Barbora Morongova, FP (Slovakia)



The 17th Annual Meeting of the Regional Network of ICH Experts in South-Eastern Europe, Belgrade, Serbia

Date: 22–23 June

The meeting took place in Belgrade, Serbia, and brought together experts from different countries in South-Eastern Europe dealing with the safeguarding and promotion of ICH. Following on from the previous edition, this year's meeting further explored the link between ICH and education, with a particular focus on secondary/vocational/TVET and higher education. The results of the discussion and recommendations formulated after the meeting will serve as input for further work steps of the work on the 2003 Convention.

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Cristina Biasetto, FP (Austria)



Summer Solstice Fire Festival ('fallaires') in Escaldes-Engordany, Andorra

Date: 23 June

Several Andorran villages have celebrated the summer solstice fire festivals, which are on the Representative List of the Intangible Cultural Heritage since 2015. The summer solstice fire festivals take place each year in the Pyrenees, in most cases on the night of the 23 June (Saint John's Eve).

Projects in Focus

Dry-Stone Technique, Andorra

Andorra participates in a CTP POCTEFA PETRA project nomination on dry-stone technique, a transnational project which is led by the Communauté de Travail des Pyrénées (CTP) in order to promote the dry-stone technique in the Pyrenees. The nomination was submitted last June.

Dry stone workshop in Ordino, Andorra



'Contemporary Lace Making - a Bridge between Two Continents', Sofia, Bulgaria

The project is dedicated to bobbin lace and aims to raise the awareness of lace-making tradition, enhancing thus its safeguarding and transmission. The project is run by the Institute of Ethnology and Folklore Studies with the Ethnographic Museum at the Bulgarian Academy of Sciences (IEFSEM-BAS) in Sofia. Among the project's activities is an exhibition that ran from 16 March to 18 June 2023 at the National Ethnographic Museum, with rich examples of European and non-European lacemaking traditions.



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Iva Kyurkchieva, researcher (Bulgaria)

A campaign to raise awareness of ICH in Flanders

Throughout the summer of 2023 posters referring to ICH pop up in various Flemish and Brussels railway stations in Belgium, and in the streets. Hundreds of enthusiast heritage communities join the campaign and showcase the rich variety of living heritage with a photo of their own heritage practice. The campaign is an initiative of ICH organization Workshop Intangible Heritage (BE) with the support of the Flemish government, together with many



partners and ICH communities.

In addition, Lodewijk Deleu ([ikwashier.live](#)) and Luna Nys ([LunadiscoversBelgium](#)) hit the road with their camera to highlight intangible heritage in different ways.

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Jorijn Neyrinck, UNESCO facilitator (Belgium)

Implementation of the National Intangible Cultural Heritage Network (RNPCI), Portugal

This Network is a platform of collaborative effort to safeguard ICH. It aims to contribute to people's quality of life through ICH, in line with the principles of the 2003 UNESCO Convention and 17 Sustainable Development Goals defined by the UN. RNPCI's work is based on four strategic axes: 1) Identification and safeguarding, 2) Recognition and promotion, 3) Documentation, communication and mediation, 4) Networks and partnerships.

Ana Saraiva, FP (Portugal)

International Folklore Festival Myjava, CIOFF Slovakia

The festival was organized by the Centre of Traditional Culture in Myjava from 14 until 18 June 2023. It is an international exhibition of traditional folklore in Slovakia which respects the 2003 UNESCO Convention. The festival programme consists of various types of traditional music, dance, and drama performances, lectures, exhibitions, folk dance schools, singing schools, craft workshops. It also includes activities focused on elements inscribed in the Representative list of the ICH of Slovakia.

Barbora Morongova, FP (Slovakia)

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Children's Day 2023, Bratislava, Slovakia

Children's Day at SĽUK is an event organised by the Slovak State Traditional Dance Company. It is dedicated to International Children's Day. This year, we paid special attention to the 20th anniversary of the 2003 UNESCO Convention. The entire event on 27 May had about 30 different activities that focused on living traditions. Among other, the program included theatre performances for children, workshops of traditional crafts, performances of children's folklore ensembles, an exhibition of the Representative list of the ICH of Slovakia and of the Register of best safeguarding practices in Slovakia.

Barbora Morongova, FP (Slovakia)

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Publication of the translation in German language of the 'Teaching and Learning with Living Heritage: Resources for Teachers'

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A museological podium for intangible heritage: experiences with co-creation

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New entries on national inventories



Flanders, Belgium

Twice a year, the Flemish Minister of Culture can place elements on the Inventory of Intangible Heritage. In the spring 2023 round, the minister placed the horse procession of Kester on the Inventory. The presence of riders on horseback, the carriages and the brass bands are typical for the procession. The procession is one of the three major horse processions in Flanders.

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Sophie Muyliaert, FP (Flanders, Belgium)



France

In the second session of the year, which took place in mid-June, the French Ethnological and Intangible Heritage Committee responsible for the evaluation of ICH applications for the national inventory, has included 4 new elements: The art of the trellis - training and fruiting pruning; Braille learning and use; Mayotte's traditional dance, Mbiwi; The social and cultural practices of wine-gastronomic brotherhoods in France.

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Ines Rodrigues, FP (France)



The Netherlands



The 215th inscription on the Netherlands Intangible Heritage Inventory has been announced: Keti Koti. In addition, the Demoscene, the Twente Krentenwegge, the Mourning and Healing Rituals of the Ndyuka, the Amateur Gardens in Alkmaar, the Carbide shooting in Kampen, Gregorian singing, silence and emotion by Karolus Magnus, Broderie d'art and the Heerlijkheden of Sinoutskerke and Baarsdorp are also inscribed in the Inventory.

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Susanne Bergwerff-Verburg (The Netherlands)



Portugal

The following new entries were included in the ICH inventory in Portugal: Construção de Bombos e Caixas do Fundão, Carnaval de Torres Vedras, Quaresma e Solenidades da Semana Santa de Braga, Festa dos Caretos, dos Rapazes e de Santo Estevão de Torre de Dona Chama, Saberes e práticas tradicionais de construção do cavaquinho, Pesca nas Pesqueiras do Rio Minho, Processo de Confeção de Capa de Honras, Arte da Carpintaria Naval da Região de Aveiro, Festas Antoninas, Produção e Transformação do Linho de Várzea de Calde, Festa dos Tabuleiros, Arte da Filigrana da Póvoa de Lanhoso, Romaria de Nossa Senhora dos Remédios do Arco de Baúlhe.

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Ana Saraiva, FP (Portugal)

Want to contribute to the next Newsletter?

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