

WIKI LOVES SAFEGUARDING LIVING HERITAGE in Europe:

presenting the photo campaign laureats

1st prize

Awarded Photo: *In d'Greean gehen – An Outing in the Greenery*

Country: **Austria**



In d'Greean gehen – An Outing in the Greenery

This tradition depicts In d'Greean gehen – An Outing in the Greenery. On Easter Monday, the northern Weinviertel region's winemakers invite people to the various cellar lanes ("Kellertrift") for an "outing in the greenery" (referred to as "in d'Greean gehen" or "Greean geh") to enjoy food & drink. This particular type of outing, which is practised in several of this region's communities, is characterised by regionally specific religious and secular elements. This social practice in Lower Austria was recorded in the Unesco ICH Austrian inventory in 2019 (<https://www.unesco.at/en/culture/intangible-cultural-heritage/national-inventory/news-1/article/in-dgreean-gehn>)

Link to the photo: <https://commons.wikimedia.org/wiki/File:Pfalz-47.jpg>

Photographer: **Fotografirenate**

Jury's comment: The colors of this photo are in beautiful harmony, bringing together nature and human interaction in bright yellow tones. The photo depicts well the social aspect of the tradition empathizing the sharing and the safeguarding of a tradition through community efforts. The photo also stood out in the Wiki loves Safeguarding Living Heritage in Europe Campaign for its illustration of the safeguarding of the traditional knowledge and practices related to nature and our natural environments.

1st runner up

Awarded Photo: *Historical Documentary Play “Landshut Wedding of 1475”*

Country: **Germany**



Link to the photo: [https://commons.wikimedia.org/wiki/File:Landshuter Hochzeit 1475 2023 Event 1.jpg](https://commons.wikimedia.org/wiki/File:Landshuter_Hochzeit_1475_2023_Event_1.jpg)

This image depicts Historical Documentary Play “Landshut Wedding of 1475”, Historical documentary play every 4 years re-enacting the wedding of the Duke of Wittelsbach, Duke George the Rich of Bavaria-Landshut with the Polish princess Hedwig. It is inscribed the Nationwide Inventory of Intangible Cultural Heritage in Germany.

Photographer: **Andreas Kreitmaier**

Jury’s comment: The photo depicts the safeguarding of the tradition through its recurrent collective event. The use of light creates a delicate yet playful atmosphere to the photo. The joy of the child is skillfully captured even when the face of the child itself is not visible and thus its privacy respected.

2nd runner up

Awarded Photo: *Traditional Finnish sauna whisking by a professional sauna healer Kaisu Mokka.*

Country: **Finland**



Traditional Finnish sauna whisking by a professional sauna healer Kaisu Mokka.

This activity depicts Finnish sauna, traditional Finnish way of bathing. It represents a tradition familiar to everyone in Finland. It is inscribed in UNESCO's Representative List of the Intangible Cultural Heritage of Humanity and in the National Inventory of Living Heritage in Finland.

https://commons.wikimedia.org/wiki/File:Traditional_Finnish_sauna_whisking_and_I%C3%B6ly.jpg

Photographer: *Ville Kurki*

Jury's comment: The composition and the use of light in the photo are skilled. The photo is set in a very common tradition, yet the photo focuses on revitalizing a nowadays more uncommon part of the tradition. The photo stood out also in highlighting women's role in safeguarding traditions.

The other finalists in participating countries:

Armenia



Armenian rug making lesson

This image depicts Armenian carpet weaving. This weaving technique is used for carpet, rugs and floor covers, etc. It is part of the living heritage of Armenia. It is recorded in the National Inventory of Intangible Cultural Heritage of Armenia.

Link to the photo:

https://commons.wikimedia.org/wiki/File:%D5%80%D5%A1%D5%B5%D5%AF%D5%A1%D5%AF%D5%A1%D5%B6_%D5%A3%D5%B8%D6%80%D5%A3%D5%A1%D5%A3%D5%B8%D6%80%D5%AE%D5%B8%D6%82%D5%A9%D5%B5%D5%B8%D6%82%D5%B6.jpg

Consent: All persons or communities were photographed without deception, in a place where they had no reasonable expectation of privacy.

Photographer: *Astghik Makhsudyan*

Jury's comment: The composition of the practitioners at work and the use of colors create a strong atmosphere in this photo. The depicted tradition of weaving carpets is actively practiced in Armenia. At the same time it concerns a very familiar and shared heritage practice: rug-making traditions are widely known throughout the world. Considering the Wiki Loves Safeguarding Living Heritage in Europa Campaign, the strength of the photo is situated particularly in the way it presents safeguarding through the practice and transmission of the tradition, being taught and learned one on one.

Belgium



Filming of the living heritage of making a giant in Flanders

This image depicts the filming of practices related to processional giants and dragons in Belgium and France. The living heritage linked to the giants culture and manifestations are widely practiced until today in [Belgium](#) and [France](#), and it is also an inscribed element in the UNESCO Representative List of the Intangible Cultural Heritage.

Link to the photo:

https://commons.wikimedia.org/wiki/File:Filming_of_the_living_heritage_of_making_a_giant_in_Flanders.jpg

Photographer: ***Femke Den Hollander***

Jury's comment: The photo demonstrates a visually talented photography. It showcases efforts being made for the safeguarding of the tradition through audiovisual documentation, which is an important safeguarding measure.

Bulgaria



It's a ceremonial rain-summoning ritual that takes place in the summer on certain dates or during period of drought

Link to the photo:

[https://commons.wikimedia.org/wiki/Category:Wiki_Loves_Living_Heritage_in_Bulgaria#/media/File:The_ritual_peperuda_\(butterfly\)_in_Velichkovo,_Pazardzik,_Bulgaria_04.jpg](https://commons.wikimedia.org/wiki/Category:Wiki_Loves_Living_Heritage_in_Bulgaria#/media/File:The_ritual_peperuda_(butterfly)_in_Velichkovo,_Pazardzik,_Bulgaria_04.jpg)

Photographer: **Chitali6te Velichkovo**

Jury's comment: The photo laudably depicts the connection of the tradition and the contemporary setting. The urban milieu of the photographed moment underlines the presence of the tradition in the modern-day context.

North-Macedonia



Best man shaving the groom is part of the traditional Galichnik wedding

Link to the photo:

https://commons.wikimedia.org/wiki/File:Best_man_shaving_the_groom_is_part_of_the_traditional_Galichnik_wedding.jpg

Consent: All persons or communities were photographed without deception, in a place where they had no reasonable expectation of privacy.

Photographer: ***Biljana Jurukovski***

Jury's comment: The photo is showcasing how community members come together through traditional rituals and celebration. The photo depicts the intergenerational aspect of the wedding tradition, which is key in the transmission of living heritage.

Andorra



This photo depicts the Bear festivities in the Pyrenees. It is part of the living heritage of Andorra and France. It is also recently (2022) inscribed in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Photographer: *Binandlv*

Jury's comment: The photo is fun and playful. The facemasks seen in the photo showcase moreover how - even in times of distress, such as the Covid epidemic- traditions can be a unifying and empowering dimension of our lives.

Norway



Jente i bunad klatrar på vegg i Kvam herad 17. mai 2016.

Link to the photo: <File:20NYH17. mai Vikøy-6.jpg - Wikimedia Commons>

Photographer: *Siglinga*

Jury's comment: The photo brings together two different traditions in a humorous way. It playfully depicts the ever-changing character of living heritage.

Ukraine



This wind instrument depicts pipe-vykrutka, shepherd's instrument of Polissia. It is part of the living heritage of Ukraine. It is recorded in National Inventory of Intangible Cultural Heritage of Ukraine.

Author: **Rivne Regional State Administration**

Jury's comment: The photo depicts a tradition that needs safeguarding. The strength of the photo is how it highlights the role of elderly and older practitioners of the tradition in safeguarding traditions.