

European Network of Focal Points

for the 2003 UNESCO Convention *ENFP

ENFP NEWSLETER

Issue #5
February 2024

Dear members of the European Network of Focal Points for the 2003 UNESCO Convention (ENFP),

*share ideas and good practices, learn from each other
in order to find better and innovative ways
for safeguarding ICH in our countries.*

Welcome to reading another ENFP Newsletter **Issue #5** in which you can discover information about recent and forthcoming events, initiatives, projects, and publications dedicated to the safeguarding of ICH in Europe.

The ENFP Newsletter-Team

News

Events in Focus



Wiki Loves Safeguarding Living Heritage campaign a success

To celebrate living heritage and mark the twentieth anniversary of the Convention, the 'Wiki Loves Living Heritage' campaign was launched in the spring of 2023. The campaign has been successful in bringing together numerous actors from various

fields together. The campaign has resulted in 5,500 living heritage elements described in Wikidata, representing over 24,000 existing and new Wikipedia articles written about them in 276 different languages as well as 3,000 new photos in Wikimedia Commons. Read more from the [blogpost](#).

Leena Marsio, FP (Finland)



European WLLH photo contest's winners announced

In Europe, a photo contest “Wiki Loves Safeguarding Living Heritage” was organized related to the global campaign. It resulted in 1,700 photos in Wikimedia Commons focusing on the safeguarding of ICH. The winning photos for the competition come from Austria, Germany and Finland. See all the countries' winners [here](#) and feel free to use any of the [photos](#) under open license!

Leena Marsio, FP (Finland)



The ENFP website is online!

The [ENFP website](#) is a new tool for learning more about the network, its creation, history and activities in a dedicated web page. The blog keeps you up to date with news about the European Network of Focal Points and living heritage in Europe. You'll find articles on the network's events and activities, as well as reports on webinars and newsletter archives.

Jorijn Neyrinck, UNESCO facilitator



[18.COM](#) session of the Intergovernmental Committee

The 18th Annual Meeting of the Intergovernmental Committee for the Safeguarding of the ICH took place in Kasane, Botswana, and will be remembered as an exceptional event. With the ENFP network, we look back on this festive session celebrating the UNESCO 2003 Convention, the work done and decisions made. Read the full article [here](#).

Jorijn Neyrinck, UNESCO facilitator

Upcoming Events



Summer school “ICH and Sustainable Development”, France

The first summer school organized by the UNESCO Chair in ICH and Sustainable Development and the National Heritage Institute, with the support of the French Ministry of Culture, will take place in France on 13-17 May 2024. Additional information is available on this [webpage](#).

Lily Martinet, FP (France)

Past Events



“Living Heritage in Motion” Initiative, Austria

In the fall of 2023, a series of events took place in Austria within the “Living Heritage in Motion” initiative. Among these events were the interdisciplinary conference “Intangible Cultural Heritage as an Opportunity for Participation and Regional Development” (October 13, Hermagoras/Mohorjeva in Klagenfurt am Wörthersee), the public discussion “Intangible Cultural Heritage: A factor for tourism?” (November 17, Kulturbühne Schruns), and the Workshop “20 years of Intangible Cultural Heritage: Experiences, Perspectives and Ethical Principles” (November 24, Kulturzentrum Mattersburg). See more [here](#).

Katharina Spanlang, FP (Austria)



Podcast series "Living the Heritage", Finland

Podcast series "Living the Heritage" offers viewpoints and discussions on ICH and sustainable development in several countries. The episodes are produced by the Finnish Folk Music Institute and the Nordic and Baltic network on ICH. [Listen through the link on Soundcloud](#).

Leena Marsio, FP (Finland)



Armenian Carpet Weaving Workshops, Warsaw, Poland

In November 2023, the educational-cultural program “Armenian Carpet Weaving Workshops in Poland” took place in the carpet hall of the Royal Castle in Warsaw. The event presented the esteemed carpet collection of the “Teresa Sahakyan” Foundation and involved weaving master classes held by Armenian carpet makers. The initiative was made possible through the financial support of the Ministry of Education, Science, Culture, and Sports of the Republic of Armenia. It was spearheaded by the Folk Arts Museum named after Hovhannes Sharambeyan, in collaboration with the Polish-Armenian Foundation, the Royal Castle in Warsaw, and the Commissioner of Diaspora Affairs in Poland. The project operated under the auspices of the Embassy of the Republic of Armenia in the Republic of Poland and serves as a testament to the living Armenian cultural heritage in Poland, as well as the enduring bonds between the two countries.

Naira Kilichyan, FP (Armenia)



“Living Traditions” Exhibition in Sevlievo, Bulgaria

On 13 November 2023 the Regional Culture and Information Center in Gabrovo region, Bulgaria, opened in Sevlievo a photo exhibition presenting the participation of singing and dance folk groups in the different editions of the National Festival of Folklore in Koprivshtitsa over the years. A colorful set of photographs displayed the rich cultural heritage of the region presented by local communities, bearers, and young generations at this major event for the sharing and transmission of Bulgarian cultural traditions. The exhibition was prepared in partnership with the Cultural Center (Chitalishte) “Razvitiye – 1870” on the occasions of the 20th anniversary of 2003 UNESCO Convention for the Safeguarding of ICH.

Tania Gueorguieva (Bulgaria)



Workshop on Safeguarding the traditions of Ebru, Türkiye

On 10-11 October 2023, the Ministry of Culture and Tourism in Türkiye organized a workshop series in cooperation with Traditional Arts Association, an accredited NGO to UNESCO 2003 Convention, for updating and preparation of the safeguarding action plans of Ebru, Turkish Art of Marbling (inscribed on RL 2014), Art of Miniature (inscribed as multinational file on RL 2020) and Hüsni Hat, Traditional Calligraphy in Islamic Art in Türkiye (inscribed on RL 2021). Safeguarding action plans were updated and prepared under four main titles of Transmission of the Tradition, Sustainable Safeguarding and Contemporary Changes (Threats, Risk Factors and Opportunities). During the workshop series, participants (bearers, practitioners, NGOs, researchers and academicians) from different regions of Türkiye shared their opinions, suggestions and proposals for the safeguarding action plan of the related ICH elements.

A. Gökhan Kaynakçı, FP (Türkiye)



ICH Initiatives in Bosnia and Herzegovina

The Croatian Amateur Folklore Clubs in B&H Association (UHAKUD) held the annual State Folklore Review in Mostar (17-18 June 2023) with the purpose of promoting ICH in Bosnia and Herzegovina and a Folklore Seminar in Kupres on the topic "Songs, dances, costumes and customs of the Croats of Herzegovina" (16-21 August 2023). The review involved a range of activities: parades of folklore groups, exhibitions and fairs of traditional crafts and handicrafts, presentation of local cuisine, presentations of traditional customs, etc., and it was dedicated to the celebration of the 20th anniversary of the 2003 Convention. The Seminar workshop involved lectures, presentations, and practical training, linked with observations of ICH practices in the area. The high interest in the workshop led to the organization of a follow-up edition in Široki Brijeg on 21-22 October 2023.

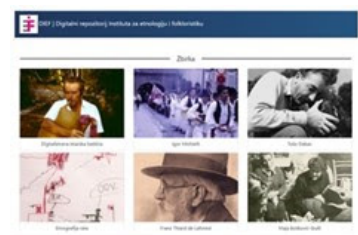
Anka Raic, FP (Bosnia and Herzegovina)

Projects in Focus

A new ICH Safeguarding Project in Croatia

The Institute of Ethnology and Folklore Research in Croatia has started a 4-year project funded by the EU fund "NextGenerationEU" aimed at networking on ICH documenting with various institutions, stakeholders and communities in the country and abroad-diaspora (field of digital humanities). It will be partly open to public [here](#).

Mirela Hrovatin, FP (Croatia)



Local associations activities for raising awareness about ICH in Bosnia and Herzegovina

In recent years, local associations in Bosnia and Herzegovina have developed a range of activities focuses on ICH - workshops, seminars, scholarly and professional meetings, etc. Among these associations Particularly active have been the Croatian Amateur Folklore Clubs in B&H Association (UHAKUD) which organizes annually national folklore reviews with exhibitions, workshops, round tables and summer camps for young people, and the Society for Digitization of Traditional Cultural Heritage, which organizes international conferences, and capacity-building, and supports projects for ICH digitization.

Anka Raic, FP (Bosnia and Herzegovina)



Program for support of traditional crafts, Flanders

In Flanders, grants for passing on craftsmanship were again awarded at the end of 2023, with 23 new apprenticeships starting this year. Over the past three years, the Flemish Minister of Culture invested some 1.7 million euros in this intangible heritage. A total of 66 projects received grants. All areas of intangible heritage are eligible: traditional crafts such as glass blowing or forging, but also e.g. musical traditions, performing arts, or traditional knowledge related to nature. After several years of experimentation, Flanders is now planning a scientific study on the impact of the grants and on future policy. For an overview of all projects see the [website](#).

Sophie Muyllaert (Belgium)



2024: Reflection Year on the ICH Inventory in the Netherlands

More than 10 years ago, the Netherlands ratified the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage. Since 2012, the Dutch Centre for Intangible Cultural Heritage has been working on the implementation of this convention, via the Network and the Inventory Intangible Heritage in the Netherlands. In 2024 we will do an extensive reflection on the way in which we inventory intangible heritage in the Netherlands. Read more [here](#).

Susanne Verburg, FP (Netherlands)



Workshop series for Traditional Storytelling, Bulgaria

At the end of 2023, the Anthropology of Verbal Traditions at the Institute of Ethnology and Folklore Studies with Ethnographic Museum – Bulgarian Academy of Sciences, initiated a workshop series for developing traditional storytelling skills. The first practical workshop took place at the Educational Center of the National Ethnographic Museum in Sofia and was facilitated by the exceptional bearers and practitioners of traditional storytelling skills – Moni Sheehan and Ivor Davis from “A Spell in Time” formation. The workshop presented traditional techniques of narrating with the use of language, voice, gestures, and bodily movements and helped developing participants’ abilities of telling fairy tales, legends, adventure stories, and jokes in an eloquent manner.

Nikolai Vukov, UNESCO facilitator (Bulgaria)



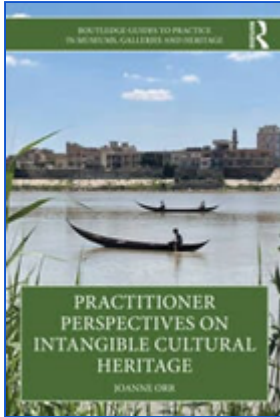
Türkiye Culture Route Festivals

Since 2021, the Ministry of Culture and Tourism in Türkiye has been organising Culture Route Festivals, which have become among the most important cultural and artistic events in the country. Organised in 11 cities from different regions, Türkiye Culture Route Festivals bring 15,000 artists, musicians and craftspeople and more than 3000 events together related to modern arts, literature, music, tangible and intangible cultural heritage. The festivals include also panels, workshops, exhibitions, promotional activities related to ICH, with the aim of raising awareness about it among younger generations. The festivals have a strong international aspect, with many artists, musicians and craftspeople participating in various events, sharing their experiences, and creating a network for upcoming international projects. In 2024, Türkiye Culture Route Festivals will continue in 15 cities of the country.

A. Gökhan Kaynakçı, FP (Türkiye)



Publications in Focus



New publications reflecting on UNESCO ICH Convention (1)

The end of 2023 was marked by the publication of several new works presented at the 18th session of the Intergovernmental Committee held in Kasane last December. These new contributions shed new light on living heritage and the emerging ways of safeguarding its practices and know-how.

Taking stock of the developments and changes that have taken place over the last 20 years, these publications address the contemporary issues and current debates surrounding ICH, paving the way for the years to come.

1) Practitioner Perspectives on Intangible Cultural Heritage by Joanne Orr
Read more [here](#).

Jorijn Neyrinck, UNESCO facilitator



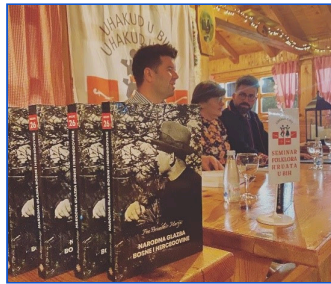
New publications reflecting on UNESCO ICH Convention (2)

2) Safeguarding Intangible Cultural Heritage. A Practical



Publication of the translation in German language of the "Teaching and Learning with Living Heritage: Resources for teachers"
Read more [here](#).

Katharina Spanlang, FP (Austria)

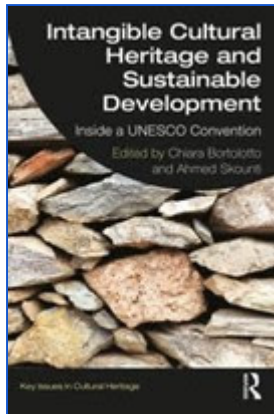


As the results of the projects mentioned above, the Croatian Amateur Folklore Clubs in B&H Association (UHAKUD) published "The Collection of lectures from the folklore seminars UHAKUD in B&H" (2022) and Traditional music of B&H (2023), and the Society for Digitization of Traditional Cultural Heritage published the "Proceedings of the 2nd International Conference: Digitalization, Archiving, Preservation and Promotion of ICH" (2023)

Anka Raic, FP (Bosnia and Herzegovina)

Interpretation of the 2003 UNESCO Convention by Janet Blake
Read more [here](#).

Jorijn Neyrinck, UNESCO facilitator



New publications reflecting on UNESCO ICH Convention (3)

3) Intangible Cultural Heritage and Sustainable Development Inside a UNESCO Convention edited by Chiara Bortolotto and Ahmed Skounti
Read more [here](#).

Jorijn Neyrinck, UNESCO facilitator



Call for papers: [The Invisibles and Heritage. What Heritage? Who for?](#)

Established in 2019, "In Situ. Au regard des sciences sociales" is a yearly open-access journal edited by the general directorate for heritage of the French Ministry of Culture. The journal's themes are centered on the study of various heritage issues, i.e. heritage as a social, cultural, economic, or political phenomenon, and encourage an ethnological perspective.

Lily Martinet, FP (France)

New entries on national inventories



Finland

The Ministry of Culture and Education of Finland has inscribed 22 new elements to the National Inventory of Living Heritage, making the inventory to consist of 86 elements now. For the first time, traditions with roots in immigrant cultures were included, when the celebration of the Mexican Day of the Dead in Finland and Celebrating Chile's Independence Day, el Dieciocho, in Finland were inscribed. The first elements were inscribed to the Finnish inventory in 2017.

Leena Marsio, FP (Finland)



Flanders

Since the end of December 2023 the Flanders' inventory of ICH has got three new entries:

- Handweaving is a craft technique to produce textiles such as garments, carpets or household textiles. Handweaving is practised all over the world. It is intangible heritage that appeals to many and connects people from diverse backgrounds.
- The 'Mariale Ommegang' in Nazareth is a procession in a small municipality in the east of Flanders, organized by a small group of volunteers.
- In 2019, hunting horn blowing on 'trompe de chasse' (French horn) already entered the Flanders Inventory. Now hunting horn blowing on Fürst-Pless horn and Parforcehorn has been added. There are about a dozen groups active in Flanders, specialising in the Parforce- and Fürst-Plesshorn.

Sophie Muyllaert (Belgium)



France

New elements inscribed are: Traditionnal harvesting, maintenance of old orchards and olive pressing in Corsica Hand-ringing of bells, known as *banc du sonneur*, *coptée* or *trézolage*, The art of engraved postage stamps, The know-how related to glove-making in the Millau region: pastoral breeding, knowledge and transformation of materials, art of glove-making *Véyé asi granfon*, funeral wake games and traditions from Grands-Fonds (Guadeloupe).

Lily Martinet (France)



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Newsletter?**

Fill out the questionnaire

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