

European Network of Focal Points  
for the 2003 UNESCO Convention \*ENFP

# ENFP NEWSLETTER

*Issue #6*  
April 2024

Dear members of the European Network of Focal Points for the 2003 UNESCO Convention (ENFP),

*share ideas and good practices, learn from each other  
in order to find better and innovative ways  
for safeguarding ICH in our countries.*

Welcome to reading ENFP Newsletter **Issue #6** in which you can find about recent and forthcoming events, initiatives, projects, and publications dedicated to the safeguarding of ICH in Europe kindly shared by our members.

The ENFP Newsletter-Team

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## News

### Upcoming Events



#### Webinar series on ICH

The Institute for Language and Folklore in Sweden is hosting a webinar series on intangible cultural heritage. The next webinar will be held on May 15, with artist Freddy Clue, who will present the work on creating a non-binary folk costume. The webinar will be free and will be held in Swedish. Read more (in Swedish) [here](#).

*Maria Nystrom, FP Sweden*



### ICH-related presentation at Trento Economy Festival

The “UNESCO Chair on Intangible Cultural Heritage and Comparative Law” from the University of Rome Unitelma Sapienza will participate in the “Trento Economy Festival,” organized by the Gruppo 24Ore and Trentino Region, with several other partners and collaborators. The event will be held in Trento (Italy) from May 23 to 26, 2024 and will address several topics, such as climate change, energetic transition, inflation, populism and democracy. On this occasion, the UNESCO Chair will present a special report on the results of a research project about the economic impact of UNESCO nominations in Italy.

*Pier Luigi Petrillo, UNESCO Facilitator (Italy)*



### International webinar: Toolbox for Filming Living Heritage

Join the international Webinar 'Focus Craftership' and get to know the new [Toolbox and Methodology for filming](#) and documenting craftsmanship, know-how, skills and other living heritage on 28 May, 2-4 PM CEST. This bilingual - English & Dutch - toolbox springs from 4 years of action research and methodology development in Flanders (Belgium) on documenting living heritage through audiovisual means. More information and registration [here](#).

*Jorijn Neyrinck, UNESCO facilitator*



### Exhibition “Convivium. Archaeology of the Mediterranean Diet”

Organized at the National Museum of Archaeology from 30 April to 1 September, the exhibition traces the formation of the Mediterranean Diet. It takes place within a project of the National Museum of Archaeology and the Spanish National Research Council (CSIC) and highlights the ICH aspects of the Mediterranean Diet, together with its relevance for the sustainable development goals and healthcare. The exhibition is organised thematically in six categories, from the appetizer to the after-meal chat, and presents the development of the Diet through archaeological, artistic and ethnographic objects, as well as graphic and audiovisual resources. More information [here](#).

*Marta Duarte (Spain)*



### International folklore festival “Days of Ćaska” in Bosnia and Herzegovina

Organized by CIOFF and the Cultural and Artistic Association “Puračić” Bosnia and Herzegovina, the festival involves meetings of folklore groups from different countries, round tables and seminars attended by experts and ICH bearers, presentations of traditional food, folk costumes, and handicrafts from Bosnia and Herzegovina and visiting countries. The event has taken place for 11 years already, with 121 folklore groups from 10 countries and over 3000 participants. The 12th edition of the Festival is planned for August 2024. Read more [here](#).

*Hazim Osmanović (Bosnia and Herzegovina)*

## Past Events



### Panel discussion on living heritage, Abu Dhabi

During Abu Dhabi Culture Summit, organized in partnership with UNESCO (3-5 March 2024), a [panel was dedicated to living heritage](#). The 7 speakers (from Italy, Romania, Mexico, Egypt, Kyrgyzstan and Uganda) reflected on the role of local communities and indigenous peoples in creating, safeguarding and transmitting their living heritage. Drawing on relevant case studies, discussions notably explored the concept of time, which was the theme of this year's event, in relation to living heritage.

*Ioana Baskerville, FP Romania*



## UNESCO Chair on Intangible Cultural Heritage in Public and Global Governance

On March 14, 2024, at the Faculty of Political Science and International Studies, University of Warsaw, the official opening of the UNESCO Chair on Intangible Cultural Heritage in Public and Global Governance took place. The aim of this UNESCO Chair is to contribute to effective, ethical and sustainable governance of ICH, addressing questions of community involvement, management of cultural resources, ICH public and global governance. More details about the Opening Event [here](#). For further activities of the UNESCO Chair go to the [website](#), [Facebook](#) & [LinkedIn](#).

*Julia Krzesicka (Poland)*



## Prize in the sphere of ICH research

On March 20 the second edition of the Dr. Albert van der Zeijden thesis prize was awarded to Gabriel Harmsen. His thesis is entitled "Traditional Folk Music in a Polarizing Europe. An Expedient to Cultural Sovereignty" and was written at the Utrecht University for the Master in Musicology. Read [here](#) more about the ceremony and the winning theses.

*Susanne Verburg (Netherlands)*

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## Projects in Focus

### "The Birth of Crafts" Animation Films, Armenia

In 2024 a presentation of animation films took place at the Hovhannes Sharambeyan Museum of Folk Arts in Yerevan. Dedicated to the 20th anniversary of the 2003 Convention, the animations were prepared at the initiative of the Museum and supported by the Ministry of Education, Science, Culture and Sport of the Republic of Armenia. Six short animation films depict the crafts in Armenia from ancient times until today: carpet and rug weaving, embroidery and lace weaving, tapestry, pottery, blacksmithing, and wood art. Created in bilingual formats (in Armenian and English), the films will serve as educational material in various institutions of formal and non-formal education. See more on these links: [film1](#), [film2](#) and [film3](#).



*Naira Kilicyan, FP Armenia*

### Plan for safeguarding the practice of head-trained bush cultivation, Italy

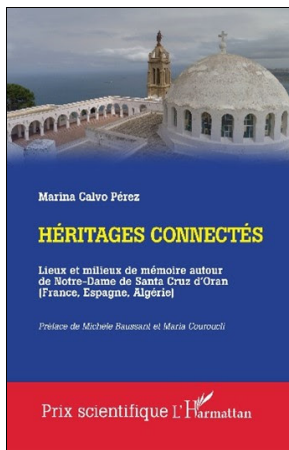
The "UNESCO Chair on Intangible Cultural Heritage and Comparative Law," from the University of Rome Unitelma Sapienza, is developing, together with the community-holders and the Pantelleria National Park, the updated Plan for the Safeguarding of the ["Traditional agricultural practice of cultivating the 'vite ad alberello' \(head-trained bush vines\) of the community of Pantelleria"](#) in Italy. The updated Plan and the results of this research project will be presented at the Tenth Session of the General Assembly in Paris in June 2024. Photo: © 2010 by Graziella Pavia/Pantelleria Agronomist, UNESCO



*Pier Luigi Petrillo, UNESCO facilitator (Italy)*

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## Publications in Focus



### Connected Heritages/Héritages connectés

An ethnographic research on how transnational pilgrimages and Marian devotion relates to the inherited practices, hybrid cultural expressions and memory transmission between France, Spain and Algeria.

*Marina Calvo, UNESCO facilitator (Spain)*

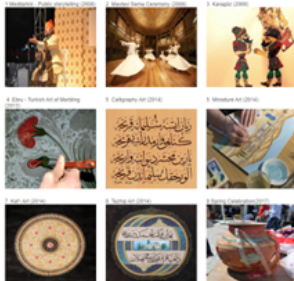


### New Action Plan for ICH in Finland

The Finnish Heritage Agency has published a new Action Plan for Intangible Cultural Heritage for 2024–2028. The extensive action plan compiles past efforts in Finland and defines actions related to education, research, communication and international cooperation related to the work around ICH for the years to come. The [Plan](#) is published in Finnish, Swedish, and English.

*Leena Marsio, FP Finland*

## New entries on national inventories



### Türkiye

15 new living heritage elements were registered to Turkish National Inventory of Intangible Cultural Heritage. With these new registrations, the number of living heritage elements in Turkish National Inventory of Intangible Cultural Heritage increased to 341.

*Gokhan Kaynakci, FP Türkiye*

### Spain



The Law no.10/2015 about the Safeguarding of ICH included the 2003 Convention's commitments into the national legislation in Spain and created the legal form of "representative element of ICH" as the highest protective figure. Currently 14 cultural elements were approved, three of which were recognized as Representative ones within the first term in 2024:

- La Zarzuela: a lyrical Spanish genre of music (Royal Decree 134/2024, 30 January)
- The cultural expressions linked to the deaf culture and Spanish Signed Language (Royal Decree 155/2024, 6 February)
- Traditional guitar playing within the participatory festivities (Royal Decree 362/2024, 2 January)

Read more: [Portal de Patrimonio Cultural Inmaterial de España](#) (Spanish ICH specific site).

*Marta Duarte (Spain)*