

14 Mey 2025 – 10.00am-12.00pm

## MEETING OF THE EUROPEAN NETWORK OF FOCAL POINTS FOR THE 2003 CONVENTION

www.enfp-ich.eu enfp2003network@gmail.com

### Welcome and introduction of the new Steering Committee

(Ioana Baskerville – Focal Point Romania, ENFP Steering Committee)

### **Opening remarks from the Living Heritage Entity**

(Helena Drobna – Programme Specialist, Alessandro Martinotti – Project Officer, Giovanni Scepi – Head of Programme Management Unit)

### MONDIACULT 2025: topics and events connected to ICH

(Matti Hakamäki – facilitator and ICH NGO Forum – Finland)

### Ethical considerations in ICH safeguarding

(Cristina Biasetto – Focal Point Austria & Jorijn Neyrinck – facilitator, ENFP Steering Committee)

### Overview and future directions of the ICH and armed conflicts meeting

(Hildegunn Bjørgen and colleague- Focal Point Norway, ENFP Steering Committee)

### Progress on the development of the new Category 2 Centre in Belgium

(Arno Beunen, Focal Point Belgium and Jorijn Neyrinck, idem)

### Presentation and open discussion on the survey results

(Hildegunn Bjørgen – Focal Point Norway, ENFP Steering Committee)

### **Newsletters updates**

(Nikolai Vukov, facilitator)

### Open floor & closing

(Phil Foxwood, Focal Point UK, ENFP Steering Committee)

### Steering Committee

- Ioana Baskerville (Facilitator Romania)
- Hildegunn Bjørgen (Focal point Norway)
- Phil Foxwood (Focal point United Kingdom)
- Leena Marsio (Focal point Finland)
- Jorijn Neyrinck (Facilitator Belgium)
- Nikolai Vukov (Facilitator Bulgaria)

# Opening remarks from the Living Heritage Entity

(Helena Drobna – Programme Specialist, Alessandro Martinotti – Project Officer, Giovanni Scepi – Head of Programme Management Unit)

# MONDIACULT 2025: topics and events connected to ICH

(Matti Hakamäki – facilitator and ICH NGO Forum – Finland)

## MONDIACULT 2025 Topics and Events Connected to ICH





Finnish Folk Music Institute

Director Matti Hakamäki

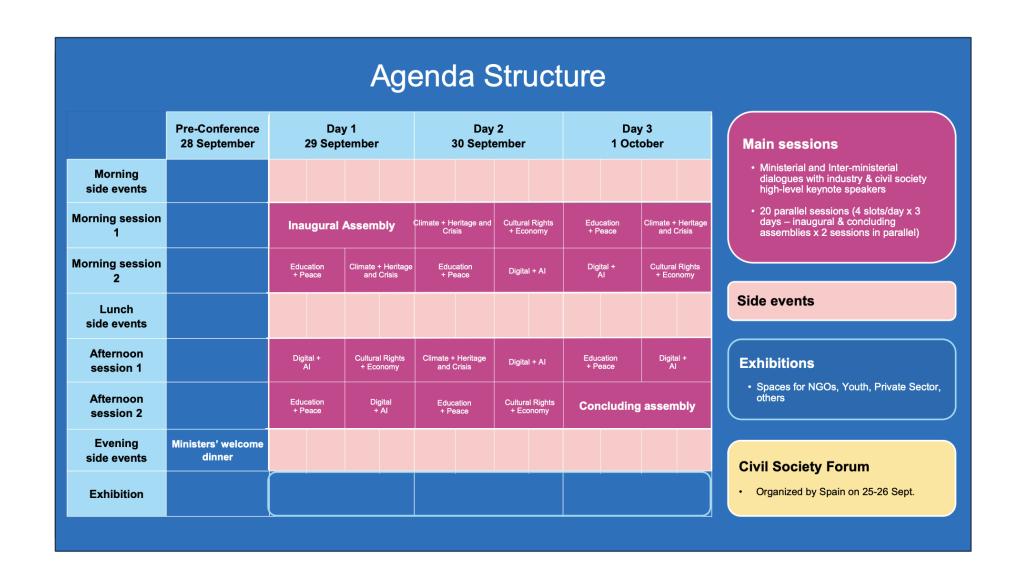
14.4.2025 / ENFP General Meeting

### Towards Mondiacult 2025

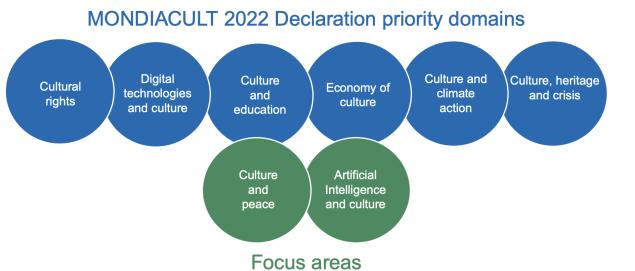
MONDIACULT is also a major advocacy platform. With the conclusion of the 2030 Sustainable Development Agenda in sight, the 2025 UNESCO Conference is a decisive moment to build a consensus and momentum to establish culture as a 'stand-alone' goal within the next United Nations development strategy.



### Towards Mondiacult 2025



#### **MONDIACULT 2025 topics**



#### **5 REASONS WHY WE NEED A DEDICATED CULTURE GOAL**

- TO ENSURE ADEQUATE FOCUS ON CULTURE AT THE HIGHEST LEVEL OF GOVERNMENT.
- 2 TO ENSURE THAT THE RANGE OF CONNECTIONS BETWEEN CULTURE AND OTHER POLICY AREAS ARE FULLY ACCOUNTED FOR.
- 3 TO ENSURE THAT THE CULTURE SECTOR ITSELF FEELS A SENSE OF ENGAGEMENT IN AND OWNERSHIP OF THE GOALS.
- TO ENSURE THAT ALL OTHER
  GOALS ARE ACTIVATED, AND
  THAT THEIR ACHIEVEMENT IS
  STRENGTHENED, THROUGH THE
  MOBILIZING POWER OF CULTURE.
- TO ENSURE THAT THE

  ACHIEVEMENT OF ALL GOALS CAN

  BE PROTECTED FROM SYSTEMIC

  AND BEHAVIOURAL BARRIERS

  THAT CAN BE ADDRESSED

  THROUGH A CULTURAL LENS.



- Make culture a stand-alone SDG after 2030 (often called "SDG 18").
- Culture was left out in 2015, weakening the development framework. The campaign aims to avoid repeating that mistake in 2027–2028.
- Strategy: Combine political advocacy with strong technical foundations.
- **Timeline**: Prepare before negotiations begin likely around 2027.
- Deliverables (June 2025): 1. Draft culture goal / 2. Technical report / 3. Advocacy document
- **Action Now**: The campaign depends on contributions from all members to ensure culture becomes a visible and credible part of future development discussions.
- Success: By 2027, it must be obvious that culture belongs in the SDGs.



https://culture2030goal.net

https://www.youtube.com/watch?v=rrwDJQleYq0&t=4963s

https://survey.alchemer.com/s3/8150238/Culture2030Goal-Towards-a-Revised-Draft

# PAVING THE WAY FOR THE CULTURE 2030 GOAL The Contributions of the 2003 Convention

Wednesday, 16th April 2025, 14.00 CET

#### PROGRAM

#### 2:00pm Opening remarks

Tamara Nikolić Đerić / ICH NGO Forum Ernesto Ottone/ UNESCO, ADG for Culture Silja Fischer / Culture 2030 Goal Campaign

### 2:30pm Work in process and Mondiacult 2025

John Crowley/ Culture 2030 Goal Campaign

3:00pm Discussion: what can the concept of ICH and the stakeholders of the 2003 Convention offer in the campaign

Matti Hakamäki and Alain Muneen

#### 3:30pm Closure



### Culture 2030 Goal Campaign Finland

- Launched in December 2023
- Inspired by the international campaign
- Initiated by the Finnish Folk Music Institute
- Coordinated by KULTA ry (umbrella organization for cultural NGOs in Finland)
- Aiming to bring together all NGOs and civil society in Finland to advocate for the State of Finland to prioritize culture in the next round of Sustainable Development Goals discussions
- Focus on awareness-raising, information sharing, and translations
- Nordic Culture Fund funding with national, Nordic and Global activities 2025 2026

### Kampanja käyntiin!

18.1.2024











Vuonna 2015 hyväksytty ja 2016 voimaan astunut kestävän kehityksen <u>Agenda 2030</u> -toimintaohjelma on ohjannut kansainvälistä kehityspolitiikkaa jo kohta vuosikymmenen ajan.
Ohjelman tarkoitus oli ja on kääntää ihmiskunnan kehitys uralle, jossa hyvinvointi jakautuu tasaisesti ihmisten välillä; eri ihmisryhmien, maiden ja maanosien välillä tässä päivässä, mutta myös niin, että

**Avainsanat:** Agenda 2030, kestävä kehitys, kestävän kehityksen tavoite, kulttuuritavoite, Mondiacult, muutosvoima, YK



#### Matti Hakamäki

Matti Hakamäki on Kansanmusiikki-instituutin johtaja. Kansanmusiikki-instituutti on Unescon aineettoman kulttuuriperinnön suojelusopimuksen akkreditoitu asiantuntijajärjestö.

### Kulttuuritavoite 2030

Nyt on ajankohtaista pohtia vuoden 2030 jälkeistä aikaa YK:n kestävän kehityksen toimintaohjelmassa. Esitämme, että Suomi valtiona ottaa ajaakseen kulttuurille omaa tavoitetta osana vuoden 2030 jälkeistä kestävän kehityksen ohjelmaa.

#Kulttuuritavoite2030 #Culture2030Goal

# Thank you!

Matti Hakamäki +358-40-3588 921 matti.hakamaki@kaustinen.fi

Finnish Folk Music Institute

Jyväskyläntie 3
69600 Kaustinen

www.kansanmusiikki-instituutti.fi

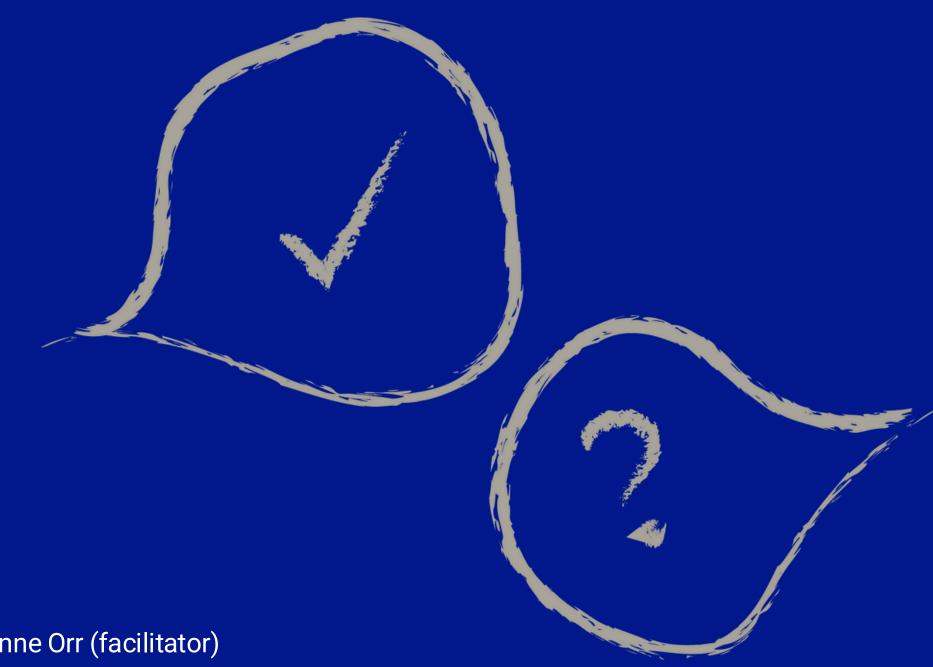


# Ethical considerations in ICH safeguarding

(Cristina Biasetto – Focal Point Austria & Jorijn Neyrinck – facilitator, ENFP Steering Committee)

# Sharing Experiences on Ethical Challenges in Intangible Cultural Heritage

- Peer learning initiative
- Goal: Reflect on ethical challenges in ICH and sharing experiences working with 2003 Convention
- Not all challenges are solvable, but can be approached' in different ways.



Cristina Biasetto (FP Austria), Jorijn Neyrinck (facilitator), Joanne Orr (facilitator)

### Background and Basis

### **Key Info:**

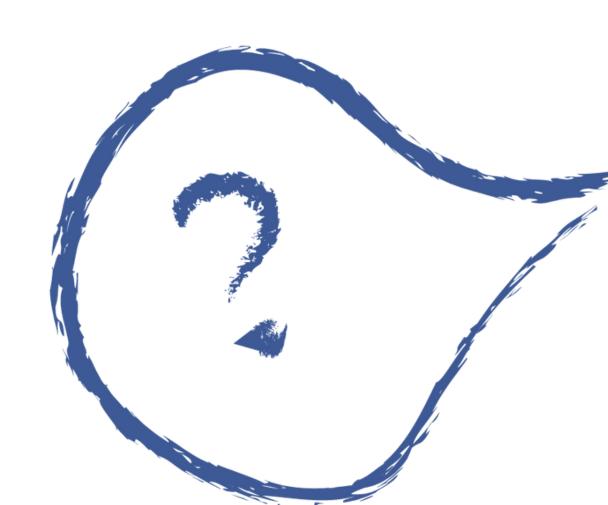
- 17 responses received via questionnaire (distributed early 2025).
- 56 cases, 75 distinct ethical issues analyzed by Joanne Orr.

### Recurring challenges included:

- Ethical dilemmas around animal welfare
- Conflicts between traditional practices and government policy
- Concerns about informed consent and community participation
- Etc.

### Common needs voiced:

- Clearer guidance on ethical standards
- Improved inter-stakeholder dialogue
- Greater clarity on obligations under the Convention



### Moving Forward Together

### **Two Main Actions:**

- 1. Article
- 2. Thematic peer exchange events

### Timeline for events:

8 July — Kick-off plenary (with thematic breakout rooms) 17

Sept — Animal Welfare & Nature-based ICH

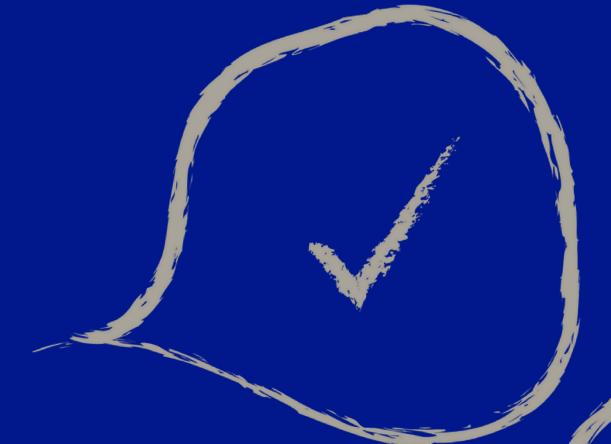
14 Oct ( change of date) — Dialogue, Consent,

AHD, Commodification 21 Nov — Problem-solving

tools

### Note:

At 10 am (CET), 1.5–2h per session with cases & summaries

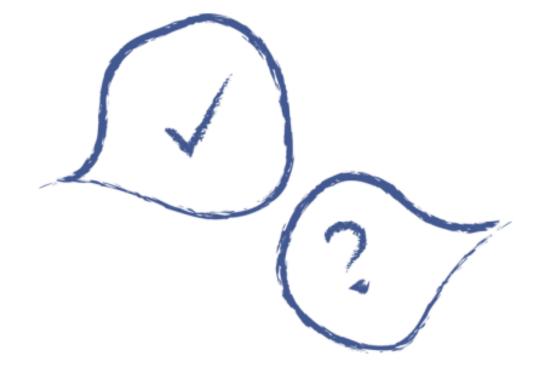


\* Further estions sould be developed

## Looking forward to seeing you!

Opening Session: 8 July — 10am (CET)

Cristina Biasetto (FP Austria)
Jorijn Neyrinck (facilitator)
Joanne Orr (facilitator)



# Overview and future directions of the ICH and armed conflicts meeting

(Hildegunn Bjørgen and colleague- Focal Point Norway, ENFP Steering Committee)

## Webinar April / Intangible Cultural heritage and armed conflicts

### Initiative from the NGOs

- <a href="https://www.ichngoforum.org/heritage-alive-news/heritagealive-on-april-7th-a-webinar-on-ich-and-armed-conflicts/">https://www.ichngoforum.org/heritage-alive-news/heritagealive-on-april-7th-a-webinar-on-ich-and-armed-conflicts/</a>
  - Highly relevant issue
  - ICH as target, ICH for resilience
  - Role of the civil society, NGOs
    - Safeguarding
    - Rebuilding

# Progress on the development of the new Category 2 Centre in Belgium

(Arno Beunen, Focal Point Belgium and Jorijn Neyrinck, idem)



## EUROPEAN CENTRE FOR THE SAFEGUARDING OF LIVING HERITAGE

Working towards a new Category 2 Centre in Europe for the UNESCO 2003 Convention

### **ENFP Network meeting**

## Category 2 Centres UNESCO 2003 Convention

### Currently 8 Category 2 Centres dedicated to ICH, in the major geographical regions:

- CRESPIAL (Cusco, Peru) Latin America and the Caribbean (Electoral Group III)
- Centre de Sofia (Sofia, Bulgaria) South-East Europe (Electoral Group II)
- **CRESPIAF** (Algiers, Algeria) Africa (Electoral Group Vb)
- Centre de Sharjah (Sharjah, United Arab Emirates) Capacity building in Arab States (Electoral Group Vb)
- <u>Tehran ICH Centre</u> (Tehran, Iran) Central and Western Asia (Electoral Group IV)
- IRCI (Osaka, Japan) Research on ICH in Asia-Pacific (Electoral Group IV)
- **CRIHAP** (Beijing, China) Training in Asia-Pacific (Electoral Group IV)
- ICHCAP (Jeonju, South Korea) Communication and networking in Asia-Pacific (Electoral Group IV)
  - > No Centre in Electoral Group I Western Europe and North America

✓ UNESCO's 2019 Strategy for Category 2 Centres - <a href="https://ich.unesco.org/doc/src/46612-EN.pdf">https://ich.unesco.org/doc/src/46612-EN.pdf</a>

## The objectives of Category 2 Centres

- . **Promote the Convention** and contribute to its implementation at regional and international level.
- . **To strengthen regional capacities** for the application of the Convention and the safeguarding of ICH.
- Encourage the participation of local communities, groups and individuals in the preservation of their ICH.
- Facilitate regional and international cooperation in safeguarding ICH, by fostering partnerships.

### DEVELOPMENT

- > Legal structure established in 2024: non profit association
- > **19.com** (Asunción Paraguay): **announcement by Belgium**; joint support statement through Kingdom of the Netherlands
- > Working towards application to UNESCO before 31 March 2026
- > after review and approval (Autumn 2027): UNESCO C2C to start from 2028 onwards
- > already deploying activities and programmes in 2025-2026-2027

### STAKEHOLDERS SURVEY

Share your feedback and suggestions

**SURVEY** 

until 6 June

https://forms.gle/ifn5wbxGDgiSFY4B8

# Working towards a new Category 2 Centre in Europe for the UNESCO 2003 Convention

\* Indicates required question

Email \*

Your email address

#### INTRODUCTION

What is a Category 2 Centre (C2C)?

<u>Category 2 Centres</u> are international institutions that provide technical assistance to UNESCO and its Member States. They are linked o specific UNESCO sectors (Education / World Heritage / Intangible Cultural Heritage (ICH) ...) and play a key role in regional and international cooperation, research and capacity building for their sectors.

### Online Stakeholders Consultation



Save the date!

international online meeting – share survey results and discuss next steps

24 June 2025 (2.30 - 4.00 pm CEST)

https://forms.office.com/e/pcyNkxXKAT

### Contact

arno.beunen@vlaanderen.be

Jorijn.neyrinck@gmail.com



# Presentation and open discussion on the survey results

(Hildegunn Bjørgen – Focal Point Norway, ENFP Steering Committee)

# Future work for the ENFP – result of the Survey

- Survey sent to ENFP members in March/April
- 8 key questions
- 10 FP responded to the questionnaire
- Positive response
  - Very few critical remarks



### **Expectations for network development:**

- Sharing of information and experiences (in 4 replies)
- More meetings on specific concrete topics (in 2 replies)
- Surveys in thematic topics

#### <u>Interesting topics that come up in the responses</u>:

- Animal or alcohol related ICH,
- Development of international project proposals.
- Cooperation with relevant networks
- Regional workshops

### Preferred types of events

Multiple choice results:

- Online meetings a few times a year 80%
- Capacity-building webinars on given topics 80%
- Panel discussion 60%
- Peer exchanges 50%
- Small working groups 40%

### Topic of interest

Most requested topics:

- Artificial intelligence and ICH (60%)
- MONDIACULT 2025 (60%)
- ICH in urban context (60%)
- Cultural and creative industries (50%)
- Disaster and crises contexts (50%)
- Indigenous people and minorities (50%)

• • •

- Periodic reporting?
- POLL

(11/30) 37%

### < Retour Future of the ENFP Sondage a pris fin | 1 question | 30 sur 36 (83%) a/ont participé 1. Which of the following subjects are you most interested in? (Choose the 3 options that seem most important to you): (Choix multiple) 30/30 (100%) répondu (6/30) 20% Cultural and creative industries Crafts and support for the crafts sector (10/30) 33% Artificial intelligence and ICH (11/30) 37% ICH in disaster and crisis contexts (11/30) 37% MONDIACULT 2025 (contribution and involvement) (12/30) 40% ICH within the CHARTER Project (https://charter-alliance.eu/) (1/30) 3% ICH in urban contexts (12/30) 40% ICH of indigenous peoples and other cultural minorities (11/30) 37%

Periodic reporting

Results of the survey carried out during the meeting

### Communication & Social Media

### Communication and social media

### Preferred networks:

- LinkedIn (most popular 70%)
- Facebook (second most popular 30%)
- TikTok/Instagram (10%)

### Communication & Social Media

### **ENFP Newsletter**

- Overall, very positive feedback:
- Two concrete suggestions for improvement:
  - Share more information via social media
  - Also look for other ways to share information
    - perhaps on the website: <a href="https://enfp-ich.eu/">https://enfp-ich.eu/</a>

## Newsletters updates

(Nikolai Vukov, facilitator)

## Open floor & closing

(Phil Foxwood, Focal Point UK, ENFP Steering Committee)

